



TAFTA & Qld ATASDA

25 November – 15 December 2013

Fibre Art - Miniatures 2013 is an Exhibition of miniature fibre arts designed to explore, push and challenge members' creative textile and fibre art boundaries while focusing on small works.

Fibre Art – Miniatures 2013 is to inspire members to create new and smaller works using of any fibres and textile medium as well as diversity of techniques, inspired by a collection of International Textiles Miniature from a Baltic International Exhibition, Museum of Gdynia, Poland currently touring Australia.

The jury selected works will be exhibited in November and December 2013 in the Gallery 159, Payne Road, The Gap, alongside with the International touring collection.

TAFTA invites and encourages Queensland ATASDA members to take this one off and fantastic opportunity and exhibit alongside this prestigious, international textile miniature collection.

CONDITIONS OF ENTRY

1. All Queensland ATASDA members are invited to submit their small works for pre-selection process into the exhibition.
2. Works must be the original design and sole work of the artist whose name appears on the entry form. All works submitted must be available for the exhibition, have been executed since January 2012 and not have been exhibited previously with ATASDA or have been overexposed through a different organisation or exhibition.
3. Artists may submit a maximum of two works. The work can be in any style and type of fibre/textile media and should reflect the ethos of ATASDA and its dimension does not exceed 20cm x 20cm x 20cm.
4. Entry fee is \$15 per piece (max 2 entries, \$30) and is non-refundable.
5. The pieces should be clearly marked with artist surname first, address, phone and title of work.
6. Artists should post their work to Jolanta Szymczyk, PO Box 540, Mt Ommaney, Qld 4074 by **7 September 2013** or deliver their work directly for assessment at the September ATASDA meeting.
7. A completed form and included fees are to be sent to ATASDA Queensland by 5pm, **7 September 2013**. The entry fee is payable by cash (in person only), credit card, money order or cheque made payable to ATASDA Qld.

8. Every endeavour will be made to display all art works. In the event we are overwhelmed with quality works, a panel will make the final decision and members will be notified by the **end of October 2013**.

9. Works will be available to be collected from the Gallery from 4pm on **15 December**, but may be left at Gallery 159 until the time agreed to by the maker and Janet De Boer. Freight to and from the exhibition and transit insurance are the responsibility of the entrant.

10. All care will be taken by the Association in handling the artwork. However, theft or damage will not be the responsibility of ATASDA or its members and the works will not be insured for loss or damage by ATASDA.

11. Work for sale. A commission of 15% will be retained by ATASDA Qld; listed prices on artworks should include this.

12. Works may be photographed by ATASDA and used for promotional purposes in print or digital format.

13. Display of work is at the discretion of the curatorial panel and the Exhibition committee.

HOW TO ENTER

Entry form and conditions of entry available on the ATASDA website.

Members who are unable to complete an online entry may request the forms by emailing Jolanta Szymczyk, jse_00@optusnet.com.au or by writing to ATASDA Qld Exhibition, PO Box 307 Toowong BC Qld 4066.

IMPORTANT DATES 2013

7 September 2013 - Works (and entry form and fees) to be posted to Jolanta Szymczyk, PO Box 540, Mt Ommaney, Qld 4074 or delivered to the ATASDA meeting.

30 October 2013 - Notification of acceptance to exhibition

25 November 2013- Opening of exhibition to public

15 December 2013 - Exhibition closes

15 December 2013 - All work to be collected by noon from the Gallery or by prior arrangement

FOR MORE INFORMATION

Please email Jolanta Szymczyk, jse_00@optusnet.com.au if you have any questions or would like more information about the *Fibre Art - Miniatures 2013* Exhibition.